



Asociación de Economía de la Salud del Uruguay

Boletín Nº1 Marzo 2011

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Sala de Lectura

El médico del futuro. Fundación de Educación Médica, 2009. Informe dirigido por A Gual, H Pardell y A Oriol-Bosch.

<http://www.econ.upf.edu/~ortun/publicacions/MedicoDelFuturo.pdf>

La economía de la salud y su aplicación a la evaluación, *Atención Primaria*, 27(1): 62-54, 2001. Con JL Pinto y J. Puig-Junoy.

<http://www.econ.upf.edu/~ortun/publicacions/paper4.pdf>

Los costes en la evaluación económica de tecnologías sanitarias, *Atención Primaria*, 2001. Con JL Pinto y J. Puig-Junoy.

<http://www.econ.upf.edu/~ortun/publicacions/paper6.pdf>

El análisis coste-efectividad en sanidad, *Atención Primaria*, 2001. Con JL Pinto y J. Puig-Junoy.

<http://www.econ.upf.edu/~ortun/publicacions/paper6.pdf>

El análisis coste-utilidad, *Atención Primaria*, 2001. Con JL Pinto y J. Puig-Junoy.

<http://www.econ.upf.edu/~ortun/publicacions/paper8.pdf>

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Sala Multimedia

Thomas Goetz: Es hora de rediseñar la información médica.

<http://nuevastecsomamfyc.wordpress.com/2011/03/04/thomas-goetz-es-hora-de-redisenar-la-informacion-medica-tedmed/>

Deborah Rhodes: Una herramienta que detecta 3 veces más tumores de mama, ¿y por qué no está disponible?

http://www.ted.com/talks/lang/spa/deborah_rhodes.html

Sendhil Mullainathan: Resolviendo problemas sociales con un codazo

http://www.ted.com/talks/lang/spa/sendhil_mullainathan.html

Emily Oster: Cambia nuestra opinión acerca del VIH en África

http://www.ted.com/talks/lang/spa/emily_oster_flips_our_thinking_on_aids_in_africa.html

Steven Levitt: Asientos infantiles para el coche

http://www.ted.com/talks/lang/spa/steven_levitt_on_child_carseats.html

Hans Rosling: El crecimiento de la población mundial

http://www.ted.com/talks/lang/eng/hans_rosling_on_global_population_growth.html

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Aula Virtual

Using Field Experiments in Economics: An Introduction

John List, University of Chicago and NBER

Part 1 - Play

Part 2 - Play

Conducting Field Research in Developing Countries

Michael Kremer, Harvard University and NBER

Part 1 - Play

Part 2 - Play

Emotion and Decision Making

Link to Notes: <http://geary.ucd.ie/econpsych/images/emotion.pdf>

As well as judgment biases, identity and prosocial motivations emotions also exert a powerful influence on economic decision making. This lecture overviews the literature on the role of a diverse range of emotions on economic decision making.

Essential Readings:

***Loewenstein, G. (2000). Emotions in economic theory and economic behavior. *American Economic Review: Papers and Proceedings*, 90, 426-432.

***Loewenstein, G. (1996). Out of control: visceral influences on behavior. *Organizational Behavior and Human Decision Processes*, 65, 272-92.

Recommended Readings:

"Exotic Preferences" by Loewenstein

Elster, J., (1996) "Rationality and the Emotions," *Economic Journal*, Royal Economic Society, vol. 106(438), pages 1386-97, September.

Elster, J. (1984), *Ulysses and the Sirens*, rev. ed., Cambridge University Press

Elster, J. (1998). Emotions and economic theory. *Journal of Economic Perspective*, 36, 47-74.

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Café Montevideo

Valéry on Research

By Nuno Monteiro

“All that is simple is false, all that is not simple is useless.” (“Tout ce qui est simple est faux, tout ce qui n’est pas simple est inutilisable.”)

“A work is never achieved — meaningless word — but abandoned.” (“Un ouvrage n’est jamais achevé — mot qui n’a aucun sens, — mais abandonné;” sometimes also liberally translated as “A poem is never finished, merely abandoned,” or some such variation.)

<http://www.nunomonteiro.org/valery-on-research>

Language in Visual Art: The Twentieth Century

By David Galenson

<http://www.nber.org/papers/w13845.pdf>

Words have appeared in visual art since classical times, but until the modern era their use was generally restricted to a few specific functions. In the early twentieth century, the Cubists Braque and Picasso began using words in their paintings and collages in entirely new ways, and their innovation was quickly adopted by other artists. Words, phrases, and sentences were subsequently used by visual artists for a variety of purposes -- to refer to popular culture, to pose verbal puzzles, to engage with philosophy and semiotics, and for political and social commentary. Throughout the century, the use of language in visual art was dominated by conceptual artists, and the increasing role of language over time was symptomatic of the fact that visual art was progressively intended less as an aesthetic product, to be looked at, and increasingly as an intellectual activity, to be read. The prominence of language is yet another way in which the visual art of the twentieth century differs from all earlier periods, as a result of the increasingly extreme practices of conceptual artists after the development of a competitive market for advanced art in the late nineteenth century freed them from the constraints that had previously been imposed by governments and other powerful patrons.

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Noticias

Call for Papers

New Approaches to Urban Health and Mortality during the Health Transition, Sevilla, Spain, 14-17 December 2011.

Organized by the IUSSP Scientific Panel on Historical Demography, with the support of the Institute of Statistics of

Andalucía and the Center for Humanities and Social Sciences of the Spanish National Research Council (CSIC).
Deadline for submissions: 1 May 2011

This seminar seeks contributions from researchers using individual micro-level longitudinal data to shed light on the range of urban population mortality experiences and health related behaviours. Issues the seminar plans to address include: Which are the individual and family trajectories leading to survival or death? What are the interactions between those trajectories and institutional activities and policies? How do these interactions explain the transition from urban over-mortality to urban under-mortality?

A full announcement for this seminar is available at: <http://www.iussp.org/Activities/hisdem/call11.php>

The IUSSP Scientific Panel on Historical Demography invites researchers in the field to submit online by 1 May 2011 a 300-word abstract with a provisional title. To submit an abstract and fill out the online submission form, please click here: [online submission form](#).

Submission should be made by the author who will attend the seminar.

The working language at the seminar will be English. The abstract and final paper should therefore be submitted and presented in English.

Applicants will be notified whether their paper has been accepted by 1 June 2011.

The completed paper must be uploaded on the IUSSP website by 20 November 2011.

For additional information, please contact one of the following Panel members:

Diego Ramiro Fariñas (diego.ramiro@cchs.csic.es)

Lucia Pozzi (lpozzi@uniss.it)

Michel Oris (Michel.Oris@unige.ch)

LLAMADO A CONTRIBUCIONES

Red sobre Desigualdad y Pobreza de América Latina y el Caribe Network of Inequality and Poverty (NIP) Capítulo de Uruguay

Reunión Anual 23 y 24 de Junio de 2011

La Red de Desigualdad y Pobreza (Network on Inequality and Poverty-NIP) es una iniciativa conjunta de LACEA, BID, Banco Mundial y PNUD que tiene el objetivo de profundizar el conocimiento sobre las causas y consecuencias de la pobreza, la desigualdad y la exclusión social, y sobre las políticas, instituciones y estructuras sociales que afectan su evolución (<http://www.nip-lac.org/>).

La Red está organizada en capítulos nacionales. Los coordinadores del capítulo uruguayo son Marisa Bucheli y Máximo Rossi del Departamento de Economía de la Facultad de Ciencias Sociales de la UdelaR (dECON).

El dECON anuncia la realización de la reunión anual del capítulo uruguayo de la Red durante los días 23 y 24 de junio de 2011. En esta reunión se busca presentar y discutir investigaciones sobre equidad, pobreza, exclusión social y políticas asociadas a estas temáticas.

Se invita a enviar contribuciones relacionadas con este campo.

La fecha límite para el envío de resúmenes es el 25 de abril de 2011 y para el envío del documento completo es el 20 de mayo de 2011. El comité organizador informará a los autores la decisión sobre la aceptación de las ponencias el 31 de mayo de 2011.

Los trabajos deberán ser enviados a nip@decon.edu.uy

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